

Comprehensive Channel Display

The Channel Information screen provides a wealth of feedback about the signal, routing and processing, laid out in a clear and logical fashion. Each screen displays 8 channels simultaneously, with a more detailed view of the processing across the lower part of the screen, automatically following the channel which has its attention (ATT) button pressed.

The meter may be sourced from one of 5 points in the channel, indicated here above the Dynamics Gain reduction meter

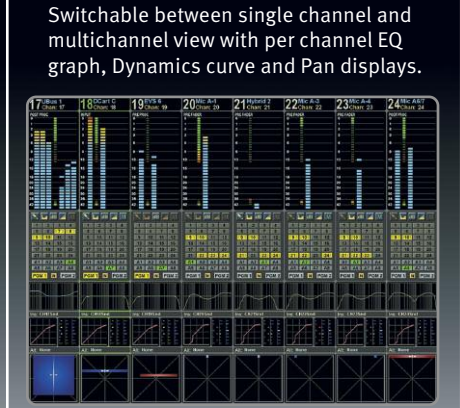
5.1, stereo and mono channels may be arranged in any order, and clearly identified

5-way processing order is shown as icons, with bypassed processing 'greyed out'

Indicators for the 24 Utility busses are shown, with the 8 ASG, the 2 PGM and the subtractive N-1 bus

Lower section shows details of channel selected, including sources for sidechain, insert etc.

High-res frequency response graph for the 4-band EQ and 2-band Filters



Each channel shows the fader number, source name and DSP channel in use, dynamically updated when a change is made

Dialogue Automix activity display

Indicators for the 24 Utility busses are shown, with the 8 ASG, the 2 PGM, and the N-1 bus

Multi-purpose display momentarily echoes the last parameter altered on the selected channel

Enlarged process order icons, showing Insert point, EQ and Filters, Fader, Dynamics and Delay sections respectively

High-res Dynamics (Compressor/Limiter and Gate/Expander) transfer response graph

Aux Send gain indicators, showing mono aux level and stereo aux level/pan position, and colour coded pre/post and on/off status



MSG Media - USA

"We have an extremely demanding production and post-production schedule, and the SSL consoles afford us very worthwhile efficiencies for our different programming missions. They also consistently deliver great sound."

Michael Mitchell
Chief Engineer



YLE - Finland

"SSL won the tender because the consoles offer the power and advanced capability we needed for this application at a cost-efficient price point."

Antti Immonen
Technical Producer