25 years of excellence in post

With more than three thousand SSL-equipped studios and facilities operational today, SSL is universally recognised for sonic excellence, superb ergonomics, outstanding software and an international support infrastructure second to none.

Founded in 1969, the key to the company’s long success lies in its attention to detail and constant drive to exceed our clients’ requirements, listening to their developing needs and responding. Powerful and flexible proprietary technology, based on decades of experience and innovation, is built to last. SSL’s measurement standards have been established by the British Standards Institution and the International Telecommunications Union, and SSL’s precision and reliability are recognised and trusted globally.

SSL is involved in every aspect of the post production process. From the earliest years of the BBC’s involvement in post production, SSL has been there, providing innovative solutions that have become industry standards.

SSL’s involvement in post production stretches back to 1980 when the BBC took delivery of some of the earliest ‘E’ Series SL 4000 consoles. In the mid-1980s the SL 6000, specifically designed to meet the needs of the broadcast and video industries, became a firm favourite in the post production environment. US network NBC bought their first SL6000 for their New York studios in 1984 and seven years later they had amassed twenty one.

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The perfect mix of power and control

The C300 HD is the perfect nerve centre for commercial dubbing and post facilities. It combines the unrivalled audio quality & processing of an SSL digital audio console, comprehensive multi-format monitoring, multi-system machine control and a highly evolved hardware surface that seamlessly integrates hands-on control of the console, internal audio path and multiple Digital Audio Workstations.

With unrivalled DSP feasibility, C300 HD offers over 500 audio inputs, 80 mix busses and multi-operator capability from a single processing core. C300 HD is a truly integrated control and processing solution that will make your facility more efficient.

Modern workflow

The C300 HD elegantly combines crucial elements of the mixing process in the console itself. This ‘Master Studio System’ concept is its own complete console for mixing, recording and monitoring. It integrates all the components required for a complete post facility, and provides the user interface while the compact Centuri core contains SSL’s proprietary industrial computer and the modular DSP with I/O cards in a single chassis.

Unrivalled sonic performance

SSL’s acclaimed sonic signature is assured in the C300 HD by proprietary 40-bit floating-point algorithms, providing emulation of classic analogue circuits in powerful audio processing tools.

World class automation

SSL’s TimeFreeze™ automation system is unique in its non-linear read/write capability, allowing slow motion mixing in fast cue-by-cue alteration of parameter values. Automating many different items in different modes within a single pass provides the high level of parallel work and resultant efficiency essential in today’s time-critical mixing environments.

Modular, scalable construction

C300 HD’s modular construction offers complete flexibility for any independent facilities, right through to the largest of film sound stages. Whether it’s a small sound facility or a full-blown effects sound department, the C300 HD can be configured to suit all needs.