Come and explore our leading edge immersive audio production tools, new System T v2 features and S300 - the high power small format console.

With dozens of System T installations now operational worldwide, at IBC 2018 SSL will showcase the new 32-fader S300 compact broadcast console and introduce System T v2.0 software with major feature additions to System T, including immersive audio, ‘appified’ interfaces and DAW control.

System T v2.0 places support of next-generation immersive audio for ATSC 3.0, Dolby Atmos, and MPEG-H at the heart of the console. The release adds channel and bus formats up to 7.1.4 to support multi-channel beds with two or four overheads, and object bus routing direct to the authoring unit. 12-channel monitoring, 3-dimensional panning, 7.1.4 metering, and FX are available directly from the control surface. System T is AoIP and network native - ensuring support for future metadata standards.

System T v2.0 introduces ‘appified’ software. Components launch as separate applications, and all apps are available anywhere across multi-screen control surfaces and PC control stations. Integrated control for up to four simultaneous DAWs further enhances this release. SSL will demonstrate v2.0 at the show with S500, S300, TCR (the audio production system that does not require a console) and the complete Network I/O range. The new SSL Live L100 console will also be available for demonstration.